



THE CLARION

The Community Newsletter of St Michael & All Angels, Bedford Park

JULY 2014

£1



Father Kevin writes:

'Let your last thinks be all thanks' wrote the poet W H Auden, and our Festival Mass was such an occasion as, with the beautifully orchestrated music of Duruflé's *Messe Cum júbilo* supporting us, we expressed our gratitude for a wonderful fortnight of the Bedford Park Festival. Thank you to all who worked so hard on Green Days and throughout the Festival to make it such a success.

In my sermon at the end of the Festival I rode a hobby horse of mine and tried to address the way in which society has become so fearful of religion and religious people, not without reason I may add. We are surrounded by a number of messages that tell us that if we take religion seriously we must be intellectually limited or an emotional wreck. It heavily doubted whether Christian spirituality can inform the mind, deepen the human heart or might have the resources and wisdom to contribute to anything in our society. Many parts of the media speak assuredly of the world as better off without God and certainly without any public recognition of the significance of faith. In the Festival we performed Dylan Thomas's *Under Milk Wood*, which describes the life of a village which is in turn humorous, mischievous, sexual, cruel, compassionate and religious - all bound up in communal life. Yet in the recent BBC version of it, the religious aspect is almost completely cut out, a symptom of what is happening in our society in

relation to faith. For many people, worship does not fit in with how they see the modern world.

I understand many of the arguments against religion and the Christian religion in particular and have some sympathy with them: when religion goes wrong, it goes very wrong indeed. Yet, I believe such advocates are missing something vitally important.

Canon Mark Oakley (of St Paul's Cathedral) has recently described what he thinks is being missed by those who berate religion's shadow rather than see its streams of light, for other powerful 'gods' have moved into our world unnoticed and made us blind to their power. He offers four examples:

"The first **Gloss**, the goddess of beauty and surfaces - a fickle being, incarnated in paper and adverts, a god so big she makes us all feel small and ugly. We are drawn by her siren voice but her perfection is impossible even for those who anoint themselves with her many sensuous creams and labels. She is cunning too - she makes humans confuse their wants for their needs and this leads to many tears. She teaches that life is survival of the fittest. Fit for what she never reveals. She makes objects into people and people into objects, so in her adverts you can never work out if the man is having an affair with the woman or with the car. Gloss desecrates human beings and this quickly leads to them doing the same.

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Secondly, **Obese** is the god of gathering, of acquiring, who is never satisfied: happiness for him is having what you want, not wanting what you have. And he always wants more even when bloated. Although people say he is seen on earth at the moment in the form of bankers, in fact he is found in most hearts that have forgotten that the best things in life are not things and that there is a price to pay when everything has a price. Together they magic us into spending money we don't have on things we don't want in order to impress people we don't like. And because customers and consumers are always right, everything touched by his commercialism is changed in character and the values that have governed the meaning and purpose of goods are eroded all in the hope that storing up is the path to happiness. How Obese laughs as he magically allows money to turn us into people we would prefer not to be without us noticing.

Thirdly, **Instantaneous** is the goddess of now. She cannot wait. She must have fast cars, fast food, fast money, fast death. She is blind, never having the time to stop and see anything. She often gets into a mess too because she never has the patience to listen to anyone either. She beckons people to live full lives but strangely leaves them feeling empty. She is afraid of people meeting face to face in case they discover the joys of wasting time together, and so she invents screens and devices that trick us into thinking we are communicating but which actually add to our loneliness. She seduces with easy answers, and hates ambiguity, relationship, poetry, faith, art.

And finally there is **Punch**, the god of violence and division. If hate can be escalated he'll have a go – if they don't agree with you, lash out. If they're

different, slap them down. If they're not in the majority, don't invite them. When in doubt, just punch them. Now obviously Punch is the creator of some computer games, street gangs, film directors and

state leaders. Religious leaders are often drawn to his clarifying power too. But also, Punch can be a subtle god and can hide in the consensus of the middle classes, and his punch can be made, not of a fist but of plausible, respectable, articulate words. Punch can be very charming as he drives around in his bandwagon. He can make you feel better even as society fragments around you. And he loves to play a little trick – he likes to make people yawn whenever the conversation turns to human responsibilities, refugees, the poor and marginalised, the environment and an endangered creation, equality, the danger of the market being its own morality – in fact, anything that Christians believe are very close to God's heart." Let's not pretend, then, that we live in a God-free world. We are in a pandemonium. The question will always be which god you have chosen to follow or maybe which god has taken hold of you. The question will always be, where do you place your faith, your trust, where do you place your hope? **Father Kevin Morris**



Father Kevin's Mass of Thanksgiving for twenty five years of Priesthood



Twenty five years ago a youthful Father Kevin Morris was ordained to the priesthood in a challenging parish in working class Cardiff, on the Feast of St Thomas the Apostle. I wonder if he gave a thought then as to where or how he would celebrate his Silver Jubilee? In those intervening years Fr Kevin served out his title in the parish of Roath, St Philip, Cardiff but the bright lights of London then beckoned and finally brought him to our St Michael and All Angels, via St Alban the Martyr, Holborn – a St Michael's wheel full circle from St Michael and All Angels in the parish of Llangynwyd with Maesteg, where he was an ordinand.

So it was the leafy suburb of Bedford Park that was privileged to host his celebration of twenty five years in priestly ministry on 'Doubting' Thomas' Feast Day, 3 July 2014. And what a celebration it was. The preparation was meticulous and the moving liturgy, crafted with great care and thought by Fr Kevin, was rehearsed over and over by choir and servers – we all wanted it to be as near perfect as we could make it for him on such a special occasion. Even the weather played its part, delivering a glorious evening that allowed the celebrations to spill outside as we partied on later.



If Fr Kevin had ever wondered, he would have been left in no doubt as to the affection and esteem with which he is held both amongst his fellow clergy and his congregations. The church was packed with over 300 people, some of whom had travelled long distances to wish him well and he was supported by around 25 clergy – amongst them colleagues from St Michael’s and Sion College; former curates and ordinands mingling with long standing friends from his days in Wales.

First amongst them was the Rt Reverend and the Rt Honourable Rowan Williams, Master of Magdalene College Cambridge and former Archbishop of Canterbury and Archbishop of Wales. What a great privilege and pleasure it was to meet and serve for him.

What can I possibly say about the service that would do it justice? It was magnificent. We seemed to have had two of everything – two organists; Edward Batting, from Fr Kevin’s former parish of St Alban the Martyr played our glorious new instrument, and Peter Smith the chamber organ, two choirs who sang Widor’s *Messe à deux choeurs et deux orgues* from the back of the church; the musical balance thus created adding an extra ‘in the round’ dimension to the already phenomenal sound. Holding this all together in perfect harmony, was just the one Director of Music, the incomparable Jonathan Dods. If the musical duplication was not enough, we doubled up on deacons and on Masters of Ceremonies too. An endless supply of magnificent vestments seemed to appear from nowhere! A unique liturgy such as this is always a challenge – but it all unfolded perfectly. Bishop Rowan’s sermon was utterly inspiring as he reminded us of our responsibility now, like that of St Thomas and the other apostles, in their time, to make the ‘riseness of Christ’ both visible and credible. As he put it ‘the task of a priest in the apostolic ministry is no more and no less than that.’



The culmination of the service was a roof lifting rendition of *Love Divine*, of course to its Welsh tune, *Blaenwern*, which I last recall sung this loudly at Kevin’s wedding to Miriam 14 years ago. But not before Kevin’s moving journey to the statue of Our Lady to offer prayers and flowers accompanied by the hauntingly beautiful *Bogoroditse Dyevo* (*Hymn to the Virgin*) from Rachmaninov’s *Vespers*.

Fr Kevin’s joy was clear for all to see as he thanked all those who had supported him throughout his years of priestly ministry – as he said afterwards ‘if anything can sustain one for another 25 years it is a service like that.’ Thank you Fr Kevin for all you do for us, and here’s to your Golden Jubilee!

Cathie James, Master of Ceremonies



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Mother Melanie writes

What was the happiest day of your life? I once saw a headline in a local newspaper proclaiming 'The Happiest Day of their Lives'. It turned out to be a feature about four year olds starting school. How gloomy to have the happiest day of your life so early! And not have it to look forward to.

But a happiest day can surely only mean the happiest day we've had so far. Because who knows what new joys are round the corner? I thought my Confirmation was my happiest day, until I was deaconed. And then I thought my priesting was my happiest day, until I said the Mass for the first time two days later.

These joys are not in competition with one another. They build on what's already there. For Christians, they build on our baptism. Most of us don't remember our baptism, but as we grow up, God keeps on showing us what it means for us, individually, to follow Christ. So if you are called to marriage, it adds a layer of joy by giving you someone to share your journey with. If you are called to be a parent, it adds again.

If you are called to be a priest, there is a special strange set of joys for you. I emerged from St Mary Abbots newly able to bless people, for instance. Before I had time to turn round in the churchyard, I found Desmond Tutu kneeling at my feet with the words 'Pray, Mother, a blessing'. An unforgettable moment, but terrifying and humbling. He, and all other other faithful priests gathered there, had done the most astonishing things in the Lord's name. And who on earth am I?

One answer is that I am someone who has been sent to this church, to this people specifically. Christ's body came alive to me in a new way when I was distributing communion at my first Mass. Every face recognisable, and bringing with it a history, a set of hopes and feelings that I am privileged to know a little about, and to have the honour of bringing to God at the altar on each person's behalf.

Most of all, though, I am just a baptised person. And God has given me this particular way of living out my baptism. Would I say my prayers if I weren't a priest? Would I know what to do or say when someone dies? Would I visit the sick, as Jesus tells us to? They say that God calls to holy orders the people he can't save otherwise. Have you ever thought about how God is going about the business of saving you?

Mother Melanie was ordained priest at St Mary Abbots, Kensington by the Bishop of Kensington on Sunday 22 June 2014. Bishop Desmond Tutu preached at the service. She celebrated her first Mass on Tuesday 24 June 2014



Michael Robinson 1941 - 2014

Image by David Rodgers,
late 1960s

Michael Robinson was born in Sheffield in 1941 and with his younger brother Paul grew up in a family which cherished close ties with a wide network of relatives and friends. He studied at King Edward's Grammar School and did modern languages at A level. He read German at Durham University (1960 - 64)

and spent a year teaching in West Berlin. At university he pursued his love of theatre and was involved in many student productions. From 1965 he taught German at Latymer Upper School and worked in many theatrical productions. In 1972 he moved to Huish's Grammar School in Taunton as Head of Modern Languages, always involved with drama productions in the town and at school. In 1984 he returned to London and concentrated on translation, specialising in books on art, design and architecture.

Key themes endured throughout Michael's life: his commitment to maintaining friendships made at all different stages of his life and his pleasure in entertaining; his love of theatre and of German literature, music and architecture and his readiness to support loved ones in times of distress.

(adapted from the tribute by Sarah Robinson, Michael's sister-in-law)

Helen Wareham writes

Michael and I were churchwardens together for three years of our respective four year terms. This was at a time when Michael was also director of the Festival, still actively working as a translator and still making his bi-annual trips to Hamburg. It was a sign of his great commitment to St Michael's that he took on the role of churchwarden.

Every churchwarden has their own style and their own particular interest in church life. With Michael it was about sight and sound. He was passionate that the church should look its best inside and outside, that the lighting should enhance the building and what

was going on within it and that there should be a decent sound system. Some of this was achieved but sadly his wish to restore some of the area above the south porch could not be fulfilled at a time when we were committed to our organ project.

His interest in the arts and his work for the Festival was well known but what is less well known is how he sought to involve teenagers in the church and at Twyford School in church events. His enthusiasm and professionalism will be remembered by these



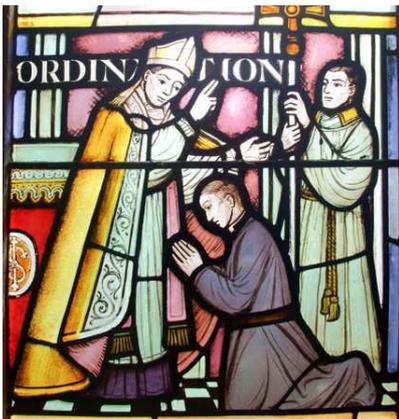
young people - our daughter, Victoria, recalls helping Michael with the lighting at one such event, never mind that it only involved one spotlight and loads of black fabric, it had to be perfect. And he really encouraged the involvement of James Scott in the church electrics and his career generally.

Michael's interest in people and his innate respect for others meant that he was an inclusive element in the congregation. He was welcoming, friendly, good at listening, modest, a calm and authoritative influence in meetings. That this aura was achieved by much effort perhaps came through on the occasion when he did *On my desert island* with Father Kevin, which showed a more complex character than perhaps some of us knew - we should be grateful for that effort.

The last few years were dogged by ill-health and he was worried that this had marred the end of his term as warden. He saw the staging of *Oh What a Lovely War* in November as a way of giving something back to us and the church to make up for that. That kind of gesture after all he had done in his time with us is the measure of Michael.

From the Archives

Sixty years ago



In this, the season for the Ordination of Deacons, we were able to congratulate our own Peter Wolton, who was ordained at St Paul's Cathedral on 28 June 2014. And just as now, 1954 introduced St Michael to its own new Deacon, Rev. K Patrick Lingard. Father Patrick was ordained on 11 June, the Feast of St Barnabas, which also happened to be the same as that of his new Vicar, Father Beebee. He was "read in" at the Sung Mass on Sunday 20 June 1954.

In the *St Michael's Standard* Father Beebee took the opportunity to tell his congregation about the functions of a Deacon. "A Deacon's 'chief duty and delight' was to assist the priest at the Mass. He may not celebrate, but he may assist in administering Holy Communion ... and at High Mass has a larger share in the ceremonies, including the reading of the Gospel." He "gets the less exciting jobs of the sacred ministry to do". Father Beebee specified the saying of the daily office, preaching, preparing candidates for Confirmation, baptism in the absence of a priest and above all, being a man of prayer. Father Lingard, like Mother Melanie in the past year and Peter Wolton now, "had to wait the special joys of the sacred ministry – celebration of the Mass and hearing Confessions (the joy not being in the hearing of the sins but giving absolution)" until his priesting, which duly took place at St Paul's on Trinity Sunday 1955. His first Mass was at St Michael's on Monday 6 June 1955, when it was preceded by the *Veni Creator* and followed by a *Te Deum*, after which the congregation knelt at the rail for the new priest's individual blessing. In our turn, we also had the "joy and delight" of Mother Melanie's first Mass on 24 June this year.

Thus did Father Patrick Lingard serve his title, until January 1956, when he was appointed Curate at St Martin's Church, Ruislip. In January 1963 he became the Metropolitan Area Secretary of UMCA, (Universities' Mission to Central Africa) until its merger in 1965 to form USPG, now US (United Society). Latterly, he was Rector at St Andrew's, Glaston in Rutland until his retirement.



Thirty years ago

The Clarion reported the 18th Bedford Park Festival. The programme had been developed over the previous years into a form that bore a remarkable similarity to the present day event. There was still only a single "Village Green Day" at the start of the Festival, and the Art Summer Show had not been yet established - art being represented by an "Open Studio" of original works by Pat Wearn at Flanders Road. There was no Poetry. However, Tom Greaves undertook a "Bedford Park Walk", and there were "Open Gardens" on the final Sunday. Stage events were a prominent, and the stage in the old Parish Hall saw three performances by the St Michael's Theatre Club, of a farce "with a complicated and fast moving plot" called *I'll Get My Man*. And the *House of Arts* staged an original play by Sybil Pearce: *Haworth Revisited*, as part of an evening entitled *An Evening with the Brontes*.

The Church played host for four nights for performances of the musical *Godspell*. This clearly was an innovative and ambitious event, staged by a "talented cast of young singers and actors ... well coordinated dancing ... a small group of superb musicians." The review does not say whether they were from the Arts Ed or elsewhere. Other musical events based on the church were restricted to the single Choral Evensong on the final Sunday.

However, it was the "House Concerts" that in 1984 were, and still are, a mainstay of the Festival. The *Pegasus Quartet*, Louise Grattan and three friends and colleagues, played at her home in Woodstock Road – "a rare privilege to hear chamber music in genuine 'chamber' surroundings, and Patrick and Louise Grattan's drawing room was an ideal setting both acoustically and aesthetically. Every seat was filled" said the reviewer, Janet King. Patrick and Louise have been stalwarts of the festival ever since – this year hosting and performing another excellent concert. Louise was in her turn the reviewer, in 1984, for another house event, in the Voysey House— a recital by the late Wendy Payen-Payne, local resident and professional pianist.



And finally, Rosalind Leney, as always, was host to a recital, by a young piano student from the Menuhin School, Megumi Fujita, appreciated by Cecilia McDowall as “not only a technician of the highest calibre but also a most sympathetic and sensitive artist.” Ms Fujita is still a professional pianist, both individually and more recently with her sisters who play as the Fujita Trio. Rosalind continues to foster the careers of young and up and coming musicians – there were two such concerts in the 2014 Festival. This year also, at her Pupil’s Concert, she performed impromptu, through the indisposition of one of the pupils, the delightful Schumann *Arabeske*, quite magically. One of the towering

figures of the Bedford Park Festival, regularly, “you hear them first at Rosalind Leney’s!”

David Beresford

CHISWICK BOOK FESTIVAL

11th -15th September 2014

The Chiswick Book Festival is coming - amazingly the sixth. It has been a challenge to top the success of last year with its many great authors - Sir Max Hastings, Lindsay Davis, Rula Lenska, and of course Spies on Sunday. And then there was Street Cat Bob, seen doing a high-five with his owner James Bowen in a packed St Michael & All Angels Church. David Beresford's photo is still being retweeted around the world. The tagline has been *Make a weekend of it* - but we have now had to change this to *Make a long weekend of it* - as the Festival runs from Thursday 11 through to Monday 15 September. This year's programme is just about to go off to the printers - and we hope there will be something for everyone. Here's a brief taster.

Thursday evening, 11 September, will be devoted to history, architecture and gardens when the head of English Heritage and television presenter, Simon Thurley, speaks about his book *The Building of England* at Chiswick House, one of the buildings he singles out for praise in the book - together with Bedford Park, the first garden suburb.

The opening session on Friday 12 is a political double bill *Through the Westminster Looking Glass*. Chris Bryant MP talks about his two volume *Parliament: The Biography*, followed by the former foreign secretary Douglas Hurd and Ed Young discussing *Disraeli*. In the chair will be *The Times* parliamentary sketch writer Ann Treneman.

The *Chiswick Children's Book Festival* is on Saturday morning, with authors who have written action adventure books. Christopher William Hill will talk about *The Woebegone Twins* and Marcus Alexander about the latest in his fantasy series *Keeper of the Realms: Blood and Fire*. Finally, BBC Radio 2 DJ Simon Mayo will introduce *Itchcraft*, the third book in his science action-adventure series. Afterwards, Simon will present prizes to the winners of the Festival's fourth *Young People's Poetry Competition*, which has attracted entries from a wide range of West London schools.

Over the weekend there are sessions about women's roles in the Second World War, in fact and fiction; wine; health; novels set in Paris; Toby Young and Miranda Thomas on *What every parent needs to know*. Other authors include Jane Thynne (*The Winter Garden*), Helen Macdonald (*H for Hawk*), Judith Flanders, Bryony Gordon (*The Wrong Knickers*) Stephen Grosz and Elizabeth Buchan. Sunday has a historical feel including a return visit by A N Wilson, talking about his biography of Queen Victoria, and Charles Spencer - brother of Diana, Princess of Wales - talking about his book *Killers of the Kings - Men Who Dared to Execute Charles I*. And there's golf; cycling; more wine; creative writing; poetry; e-book publishing and adventure - with David Hempleman-Adams. And on the final Monday evening, at Chiswick Library, Elizabeth Speller and Juliet West will talk about their novels, both set in the First World War.

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Summer at St Michael's: left page: Green Days; Bedford Park Festival with Under Milk Wood; house concerts; Bach B minor Mass; An Evening in Vienna; Noel Coward: Together with Music; poetry evening with Louis de Bernières; Photographic Exhibition and the Festival Mass.

This page: Father Kevin's 25th Anniversary Mass and Mother Melanie's First Mass

Photographs by Jim Cox and David Beresford



My Ordination

The years of discernment and study are over and 35 Ordinands arrive with suitcases and robes in the crypt of St. Paul's on a hot June afternoon. Ahead of them is three days of preparation for the "big event" on Saturday afternoon. First, in keeping with best Anglican tradition, we enjoy tea and Victoria sponge followed by a service rehearsal in the cathedral; milling tourists reward us with bemused glances at the now dark cassocked flock who are led up the aisle to the great west door of Wren's edifice.

So this really is it. After the rehearsal, we travel by Docklands Light Railway to the Royal Foundation of St. Katharine in Limehouse, a surprisingly tranquil centre of retreat close to Wapping station and the river. Here we will stay for three nights and prepare with a mix of services, time for prayer and helpful addresses. A City financier friend writes to me that over 40 years later he still remembers his pre Confirmation retreat from school and what a gift it was to be given time apart from the world and with God, and as I write this for *The Clarion*, I too am reminded of how special were these days in June.

On Thursday morning each of us has a brief meeting with our Bishop, who offers some useful pointers about our new lives and then the highlight of the retreat: The Bishop of London's Charge to Ordinands. Bishop Richard explained how the church had been too accepting of managed retreat in the 1960s and even in 2000 the *Economist* devoted its weekly obituary column to Christianity. Yet less than a decade later, the editor of that magazine published a book entitled "*God is back.*" Bishop Richard stressed how "lethal religions" expand into the void left behind when Christianity remained on the back foot and the dangerous backwash that could occur in "this global crossroads" of London if this happened. Abstract concepts such as tolerance and respect do not have the energy to exorcise "lethal religion" or to stand up to the cult of unreason. It is not sufficient to remember God in general, but to remember him in the person of Jesus Christ – this is the public truth that we are called to proclaim, and we must proclaim it to our children.

The Diocese of London's capital vision calls us to be "Confident, Compassionate and Creative" in proclaiming the Gospel and what we do in London has the potential to reverberate across the world. The tool to be able to do this is prayer, something that cannot be delegated, and can only be done by us. We must be open to receiving the Spirit and be equipped to help others to pray. Thus will energy to transform will be released. Don't read too many books about prayer, just do it, "try, fail and try again" and we will discover how special and unique each of us is to God.

Baptisms

Hugh Cooper

Angharad Tibbitts

Charlotte Hesselink

Chloe Cracknell

Aurora Weydahl

Lydia Guy

Funerals

Michael Robinson

Andy Garnett

From lunchtime on the Thursday, the retreat is conducted in silence until coffee on Saturday morning. Time is spent in the beautiful chapel at services, in prayer, reading in the garden and enjoying the good food. Friday is an extraordinary day of excitement and expectation for the morrow and delight in the present moment of retreat with God.

So dawns the day of ordination. The weather has broken. It is showery. We set off after coffee on a large bus to St. Paul's, deliver our cases to the crypt and walk across Ludgate Hill for lunch at the Old Deanery with the Bishop of London and Caroline Chartres. Lunch ends and I come down the steps of the Deanery to be greeted by Joanna and my children who see me for the first time wearing a dog collar. We walk across to the Millennium Bridge before returning to St. Paul's to find the queues building for the service and many friends waiting to enter the Cathedral.

I join my fellow Ordinands in the crypt and change, and then meet Joanna and my mother at the Great West Doors which are open for the service to begin. Escorted by my sponsors we process down the nave of a packed cathedral of thousands in full voice. The service is full of joy and celebration, a massive outpouring of the spirit and something to be remembered all my life; a lifelong commitment to a calling in the presence of many loved ones and supporters, followed by a happy reception. So many parallels with a wedding.

I am deeply grateful to Father Kevin and the clergy at St. Michael's for their support over the years of discernment and training and to the congregation for your prayers and affirmation. I am the second ordinand to come forward from St. Michael's in the last few years. We look forward to supporting the third, Alan Trigle, as he completes his final year of training.

Peter Wolton

Peter Wolton was ordained Deacon on Saturday 28 June 2014 at St Paul's Cathedral. One of his first duties was to act as Deacon for Rt Hon and Rt Revd Rowan Williams at Father Kevin's 25th Anniversary Mass on 3 July 2014.

**Looking Ahead
Dates for your Diary**

- Sunday 17 August Feast of the Blessed Virgin Mary

- Sunday 31 August Getting to know you party

- Wednesday 3 September Little Angels resume

- Thursday 11 to
Monday 15 September 6th Chiswick Book Festival

- Sunday 28 September Patronal Festival

- Saturday 4 October Blue Sky Ball

- Sunday 5 October Harvest Thanksgiving

- Sunday 2 November All Saints Day

For up-to-date information about service and church events please look at the Sunday service sheet, notice boards and website.

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Helping at the Chiswick Book Festival

If you'd like to help in any way during the Festival do contact Dinah Garrett on dinah.garrett@outlook.com. Many thanks.

www.chiswickbookfestival.net

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Who's Who at St Michael's

Clergy, via Parish Office	8994 1380
Reader and Sacristan, Anne Mower	8992 7347
Churchwardens, Jane Trigle and Nicola Chater	07795 421 875 8742 1097
Treasurer, Michael Pownall	8994 1380
MC and Servers, Cathie James	8995 1947
Director of Music, Jonathan Dods	07899 654 358
Crèche, Judy Miller	8748 6818
Children's Church, Christina Whiteway	8746 7780
Youth Church, Ian Flatman	8743 4066
Baby & Toddler Group, Tassy Russell	3663 1021
Safeguarding Officer, Jane McCabe	8994 1380
Sidespeople, Nicola Chater	8742 1097
Readers, Helen Moore	8994 1380
Brass Cleaning, Lifts to church Lis West	8994 8614
Flower Arrangers, Sue Jordan	8995 5589
Electoral Roll, Vicky Brooke	8995 3285
Planned Giving, Jonathan Fuller	8994 1380
Charities Group, Leslie Lyle	8994 1380
Clarion Team, via Parish Office	8994 1380
Refreshments, Sue Hunt	8749 7677
Social Events, Ian Flatman	8994 1380
Publicity, Torin Douglas	8994 3572
Baptism Visitors, Mthr Melanie	8994 1380
Reflection Group, John Beastall	8998 6315
Book Club 1, Jane Thomson	8747 0906
Book Club 2, Tassy Russell	3663 1021
Justice and Peace Group, Ros Lister	8994 6692
Women's Group, Judy Miller	8748 6818
Men's Society The Vicar	8994 1380

Weekly Services

Sunday	10.00am	Parish Mass Crèche and Children's Church in term time Family Mass 1st Sunday Choral on Feast Days and 3rd Sunday
	6.30pm	Evensong
Monday	5.30pm	Evening Prayer
	6.00pm	Mass
Tuesday	8.00pm	Compline (sung)
Wednesday	Noon	Angelus and Midday Prayer
	12.30pm	Mass
Thursday	9.30am	Morning Prayer
	10.00am	Mass
Friday	5.30pm	Evening Prayer
	6.00pm	Mass
Saturday	9.30am	Morning Prayer
	10.00am	Mass

Parish Clergy

The Vicar: **Fr Kevin Morris**

Curate: **Mthr Melanie Marshall**

Hon Assistant Priests: **Fr Graham Morgan Kt**
Fr Neil Evans

Please enquire at the Parish Office for marriages, blessings, baptisms, confirmation and funerals, and taking communion to the housebound, sick or dying.

The Parish Office

Open weekdays 9.00am-12.30pm, 2.00pm-5.00pm

Parish Managers: **Sara Pask and Anna Benson**

St Michael and All Angels Parish,

Priory Avenue, W4 1TX

Tel: (020) 8994 1380

E-mail: parishoffice@smaaa.org.uk

More information on:

www.smaaa.org.uk

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